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The set-up of Streambox Chroma was quick, and the video quality was excellent.

The direct response to customers feedbacks and issues is amazing.

Alan Latteri
Partner at Instinctual

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THIS IS CHROMA™

Future-Proof Rackmount with HD, 2K & 4K Upgrade Paths

Streambox's Chroma Encoder / Decoder rackmounts are fully upgradable and are based on the industry-leading ACT-L3/L5 codec for unrivaled performance, reliability, high quality and low latency. The Chroma rackmounts are best suited for Broadcast, Enterprise and secure collaboration for Post Production workflows.

Streambox Chroma Delivers

- Designed for Real-time, Remote, and Collaborative Workflows
- Ultra-mezzanine Quality Video
- Designed for cinematic, episodic, and commercial color grading and editing
- LDMP reliable transport over public and private IP networks
- Live Broadcast & Post Production Quality Color with HDR
- Future-Proof with Complete Software Customization
- Lower OpEX Networking Costs
- DCI 4K/2K with new ACT-L5 Codec 4:4:4 RGB color in 12- or 10-bit
- One-to-one or one-to-many encrypted collaboration via private network or Streambox Cloud
- Uncompressed audio
- High Quality Gamut, native support for Rec.2020, DCI P3, and Rec.709
- Secure live video from the field to multiple platforms with automated routing

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